



GAIETY

Theatre Dublin

20th APRIL TO 9th MAY, 1981

DUBLIN GRAND OPERA SOCIETY

Presents

INTERNATIONAL OPERA SEASON

TONIGHT

A Masked Ball

(Verdi)

When the curtain falls, call in to The Coffee Shop.

Complete the night in style. Come along to the Coffee Shop in the Shelbourne. Choose from a superb selection of starters, fish dishes, omelettes, salads, grills and sweets. Extensive Wine List. Full bar facilities available.

OPEN Monday to Saturday

10.30 a.m. – 11.30 p.m. (Last orders 11.15 p.m.)

The Coffee Shop

*...the place to go
after the show*

**SHELBOURNE
HOTEL.**

St. Stephen's Green,
Dublin 2. Tel: 766471.





GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre *Telephone:* 771717

Directors:

Eamonn Andrews, Lorcan Bourke,
Dermot Cafferky, Joe Kearns.

Resident Manager: Joe Kearns

Commencing Monday 20th April, 1981. Nightly 7.30

DUBLIN GRAND OPERA SOCIETY

Presents

INTERNATIONAL OPERA SEASON

La Bohème

(Puccini)

A Masked Ball

(Verdi)

Othello

(Verdi)

Lucia di Lammermoor

(Donizetti)

Artistes

Katia Angeloni, Carla Basto, Mary Burgess, Lorenza Canepa,
Michael Carlyle, Brendan Cavanagh, Maria Clausova, Carlo Desideri,
Silvio Eupani, Maria Luisa Garbato, Juan Carlos Gebelin, Brendan Keys,
Gian Koral, Peter McBrien, Seán Mitten, Michele Molese, Ann Moran,
John Morgan, Frank O'Brien, Mary O'Sullivan, Gilbert Py,
Antonio Savastano, Frederic Vassar, Ernesto Veronelli,
Dublin City Ballet.

Conductors: Napoleone Annovazzi, Eugenio Marco, Giovanni Veneri.

Producers: Dario Micheli, Paddy Ryan, Flavio Trevisan.

Designers: Robert Heade, Dario Micheli, Patrick Murray.

Stage Director: Patrick McClellan.

Assistant Stage Director: Josephine Scanlon.

Chorus Masters: John Brady, Luciano Pelosi.

Choreography: Jean Wallis.

Radio Telefis Eireann Symphony Orchestra

by kind permission of the Radio Telefis Eireann Authority.

For the Gaiety Theatre

Manager: Joseph Kearns; **Stage Manager:** Patrick Jones;

Chief Electrician: Sean Burke.

The Society wishes to thank the Arts Council for their
financial assistance in the forthcoming season.

*Latecomers will not be seated during music. The Society reserves
the right to make unavoidable alterations without notice.*

A MASKED BALL

(Verdi)

Act I. **"The Governor"**. Friends and officers of Riccardo, Count of Warwick and Governor of Boston await him. As Riccardo enters, his young ensign Oscar gives him the guest list for a forthcoming masked ball. Seeing the name of Amelia — wife of his closest friend, Renato — he muses on his secret passion for her ("La rivedrà nell'estasi"). As the others leave, the ensign admits Renato, who says he knows the cause of Riccardo's disturbed look: a conspiracy against the Governor ("Alla vita che t'arride"). But Riccardo ignores his friend's warning. A magistrate arrives with a decree banishing the fortuneteller Ulrica, who has been accused of witchcraft. When Riccardo asks Oscar's opinion, the youth counsels tolerance and describes her skill at fortune-telling ("Volta la terrea fronte alle stelle"). Deciding to see for himself and overruling the objections of Renato, Riccardo bids them all to join him in an incognito visit to the soothsayer.

"Ulrica". After she has summoned the devil ("Re dell'abisso, affrettati") before a group of women, Ulrica tells the sailor Silvano that he will soon prosper. Riccardo, disguised as a fisherman surreptitiously slips money and a promotion into the sachel of the seaman, who discovers it and marvels at the fortuneteller's powers. Riccardo remains hidden when Ulrica sends her visitors away to grant an audience to Amelia, who comes seeking release from her fatal love for Riccardo. Ulrica tells her to find a magic herb that grows by the gallows ("Della città all'ocaso"); Oscar enters with some of Riccardo's friends and officers, and Riccardo, still incognito, asks Ulrica to read his palm; when she says he will die by the next hand he shakes, he laughs ("E scherzo od è follia"). Claspings the hand of Renato, who has just arrived, the Governor is recognised and hailed by all.

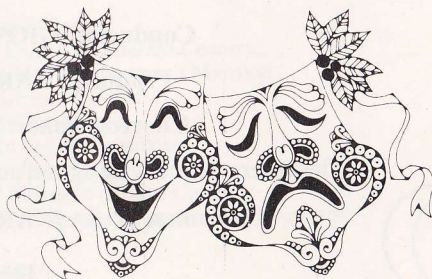
Act II: **"Amelia"**. Amelia arrives by the gloomy gallows to search for the magic herb ("Ma dall'arido stelo divulsa"). She is delirious with terror. Riccardo arrives. Unable to resist his ardent words ("Non sai tu che se l'amima mia"), Amelia confesses she loves him, but quickly veils her face when her husband rushes in to warn Riccardo to flee approaching assassins. Fearing that Renato may discover Amelia's identity, Riccardo leaves, only after Renato promises to escort her back to the city without lifting her veil. Finding Renato instead of their intended victim, the conspirators curse their luck. Renato draws his sword when they make insolent remarks about his veiled companion; to prevent bloodshed,

Amelia lets her veil fall. While the conspirators laugh at this ironic turn of events ("Ve' se' di notte qui colla sposa"), Renato bitterly deserts the Governor in their favour.

Act III: "**Renato**". Renato tells Amelia he intends to kill her; she asks to see her young son before dying ("Morrò, ma prima in grazia"). Granting her wish, Renato turns to a portrait of Riccardo and realises that Riccardo has betrayed him ("Eri tu"). Samuel and Tom arrive and all three form a pact to assassinate the Governor ("Dunque l'onta di tutti sol una"). Amelia returns just as the men prepare to draw lots to decide the issue. Forcing his wife to draw the fatal slip, Renato rejoices that is his name. A moment later Oscar enters with an invitation to a masked ball to be given by the Governor. While the conspirators seize on this chance to execute their plan, Amelia determines to warn Riccardo of his danger.

"**The Governor**". Alone in his room, Riccardo resolves to send Amelia and Renato to England ("Ma sè m'è forza perderti"). Oscar delivers a letter to the Governor from an unknown lady, warning him of the murder plot; not wanting his absence to be taken as a sign of cowardice, Riccardo leaves for the masked ball.

"**The Masked Ball**". The three conspirators wander through the throng trying to learn the disguise of the Governor. Renato, taking Oscar aside, tries to persuade the youth to reveal the information. After playful evasions ("Saper vorreste"), Oscar betrays Riccardo. Riccardo speaks with Amelia; despite her repeated warning, he refuses to leave. Just as the lovers bid a final farewell ("T'amo, sì, t'amo, e in lagrime"), Renato, overhearing the last of their conversation, assassinates the Governor. The dying Riccardo forgives Renato, who learns too late of his wife's innocence. They realise that a golden age has passed.



Tuesday 21st April

Thursday 23rd April

Saturday 25th April

A MASK

Opera in Three Acts by

Libretto by Antonia Somma, based on Eugène Sc

Cast in order of

Samuel

Tom, *conspirators*

Oscar, *a page*

Riccardo, *Governor of Boston*

Renato, *his friend and secretary*

A Judge

Ulrica, *a fortune teller*

Silvano, *a sailor*

Amelia, *Renato's wife*

A Servant of Amelia

Dublin Citizens

Populace, officers, com

RTE SYMPHONY

(By kind permission of)

Conductor: GIOVANNI VENERI

Producer: DARIO MICHELI

Choreographer: JEAN WALLIS

Designer: Scenery designed and built by **DARIO MICHELI**

Costumes: CASA D'ARTE JOLANDA, Rome

First performed at the Teatro Apoll

A warning bell will ring five minutes and three

25th April

Wednesday 29th April

Saturday 2nd May

ED BALL

by GIUSEPPE VERDI

Scribe's libretto "*Gustave III, ou Le Bal Masqué*"

of appearance

SEÁN MITTEN

BRENDAN KEYES

ANN MORAN

ERNESTO VERONELLI

JUAN CARLOS GEBELIN

BRENDAN CAVANAGH

KATIA ANGELONI

FRANK O'BRIEN

LORENZA CANEPA

BRENDAN CAVANAGH

City Ballet.

conspirators, courtiers.

NY ORCHESTRA

of the RTE Authority)

Synopsis of Scenes

In and around Boston. End of Seventeenth Century.

Act I: Scene I: Reception Hall of Governor's Mansion

Scene II: Ulrica's Cavern

Interval (15 minutes)

Act II: Midnight beside the gallows

Interval (15 minutes)

Act III: Scene I: The library of Renato's house

Scene II: Room in Ricardo's Mansion, curtain separates it from ballroom

ollo, Rome, on 17th February, 1859.

ree minutes prior to the end of each interval.

For Gaiety Theatre

Stage Manager : PADDY JONES
Assistant Stage Manager : GEORGE McFALL
Chief Electrician : SEAN BURKE

Lighting Equipment by Bourke Strand Electric

We always

hit high 'C'

(in printing of course!)

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Dublin 8**

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The public may leave at the end of the performance by all Exit doors.
Persons shall not be permitted to stand or sit in any of the gangways
intersecting the seating, or sit in any of the other gangways.

(Copy of by-laws)

The taking of photographs in the auditorium is strictly forbidden.

DUBLIN GRAND OPERA SOCIETY

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Chairman: DONALD J. POTTER

Vice-Chairman: JOHN D. CARNEY

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47 Raymond Street, Dublin 8.

Assistant Hon. Secretary: P. BRENNAN

Joint Hon. Treasurers: DERMOT J. O'KELLY, MISS AILEEN WALSH

Chairman, Patron Members' Committee: DERMOT J. O'KELLY

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The Society's Productions have been graciously sponsored by
the following private persons and business firms:

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improvements to be made in the standard of its productions.

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from 9.30 a.m. to 8.30 p.m.



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COMMENCING MONDAY MAY 11th, 1981

FOR TWO WEEKS

THE DICKIE ROCK SHOW

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DICKIE ROCK

with

SHAUN CONNORS

and the **X-APPEAL DANCERS**

and very special guest stars

THE BACHELORS

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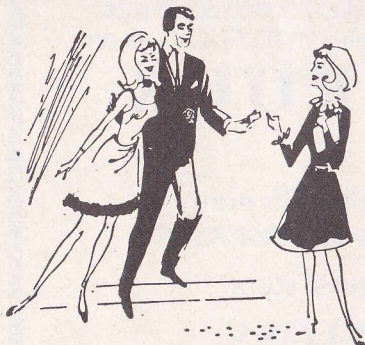
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Now on Sale
in this Theatre



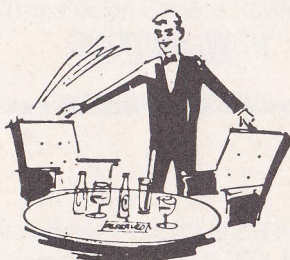
A GAIETY EVENING



FIRST ACT

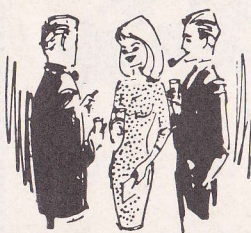
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.